

LOIS VAN DER ARK

GRAPHIC DESIGN ♦ CONCEPT ART
MULTI-MEDIA ♦ ANIMATION ♦ SOCIAL MEDIA

CONTACT & PORTFOLIO:

- +61 400 360 404
- loisvda@gmail.com
- www.loisvanderark.com

SKILLS

- Animation (2D, Cut-Out, Stop-Motion)
- 2D Character and Prop Rigging
- Set and Prop Fabrication
- Concept Art and Illustration
- Visual Storytelling & Storyboarding
- Communication & Collaboration
- Photo and Video Editing
- Presentation materials & preparation
- Project planning & coordination
- Media creation and coordination
- DSLR Camera operation
- Graphic Design

Software:

- Adobe Creative Cloud Application Suite
- ToonBoom Harmony
- ToonBoom StoryBoard Pro
- Microsoft Office Suite
- DragonFrame
- Procreate
- Canva

EDUCATION

Masters of Teaching

QUT

2024 - present

Bachelor of Animation

Griffith University

2020 - 2023

Online PDW Course for Character Design

California Institute of the Arts

Sep - Nov 2021

Discover Animation Residential Program

California Institute of the Arts

June 2019

Summer School in Character Animation

Gobelins L'École de L' image

July 2019

Online PDW Course for Animation

California Institute of the Arts

Sep - Nov 2018

OBJECTIVE

To utilise my extensive technical and creative skills and experience to deliver winning content and management services for my clients and company. Working within a team or on solo projects I am adept at finding solutions and deeply enjoy working in a collaborative and friendly environment.

EMPLOYMENT

Web Application Designer

Compliance Register for Total Assurance Solutions. **Contract - 6 months**
Series of iterative designs for an app which displays a compliance register, login, add and edit features.

Skills and Software:

- Graphic and website design on Adobe Photoshop and Procreate
- Consistent communication with TAS representative

Book Cover Designer

Movie Prop Replica **Contract - 2 months**
Commission by online content creator to create an exact replica of the book cover of Hollis Mason's autobiography as seen in the film Watchmen.

Skills and Software:

- Graphic design on Adobe Photoshop and Procreate

Typesetter, Editor, Proofreader

Oral History Project 'Stories from Our Elders' **Contract - 3 months**
Commission by the Nepal Australia Friendship Association to edit photos and text, typeset and proofread for an oral history project - a compilation of historical accounts from indigenous elders in Tawal, Nepal.

Skills and Software:

- Photo editing on Adobe Photoshop
- Typesetting on Microsoft Word
- Consistent communication with NAFA representative

Character Designer

The Fear Fighters **Contract - 1 month**
A tv show pitch in development by Animator Marisa Rossi.

Skills and Software:

- Varied character designs on Procreate
- Compilation and editing on Adobe Photoshop

GRADUATE FILMS

Character Animator, Colourist

The Beauty Below
A 3-minute 2D animated film about the restoration of the coral reef at Fitzroy Island, Cairns. Officially selected for the Athens Animfest of 2023.

Skills and Software:

- Digital 2D character animation and cleanup on Toonboom Harmony Premium
- Communication and collaboration in large team

Character Animator, Set Fabricator

Memento Mori
An abstract 3-minute stop-motion animated film about the 5 stages of grief. Won Most Outstanding Animation of the year at Griffith. Won Best Student Short Film and Best Screenplay at EMERGE! Gold Coast Film Festival 2023.

Skills and Software:

- Stop-motion animation
- Operation of a stop-motion stage including lighting, green-screen & rigs
- Operation of a DSLR camera to shoot, and software DragonFrame
- Adobe After Effects for editing post-shooting
- Set design and fabrication
- Communication and collaboration in large team